

### VOICE & GUITAR

Music by Piazzolla & more

#### Duo - Voice & Guitar

The duo Daraio-D'Attellis performs a typically "porteño" repertoire full of emotions, images and sensations. Argentinean culture is present in every word, note and gesture, transporting the public to the corners of the vibrant City of Buenos Aires. Nacha Daraio's voice combines elegance, delicacy and nostalgia. Federico D'Attellis' guitar displays all his virtuosity in each of his musical arrangements.

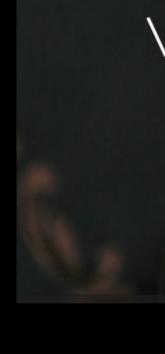
The singed and instrumental repertoire reflects a balance between classical and contemporary tangos, including several authors and composers from the history of Argentine tango such as Astor Piazzolla, Carlos Di Sarli, Aníbal Troilo, J.C. Cobián, Carlos Gardel and Alfredo Le Pera, among others. The duo also expands its musical horizons and immerses itself deeply in the roots of Latin America, including traditional songs from Argentinean and South American folklore. During the concert the influences of academic and popular music training can be perceived, where Federico and Nacha master a sophisticated language that is at the same time directly related to its roots

# VIDEOS

### FRUTA AMARGA

Nacha Daraio / Federico D'Attellis

Fruta Amarga (Tango) / Hugo Gutiérrez (Música) - Homero Manzi (Letra).





#### VUELVO AL SUR

Nacha Daraio / Federico D'Attellis

#### <u>Vuelvo al sur (Tango) / A. Piazzolla (Música) -</u> Pino Solanas (Letra)

### NACHA DARAIO VOICE

Argentine singer - singing teacher.

She was born in the neighborhood of La Boca, has been very involved in tango since her childhood. Her grandmother at a very young age transmitted her love for this music.

She is graduated of the School of popular Music of Avellaneda (Empa).

Her first solo album, <u>Tangos de mi Boca</u> was supported and declared of cultural interest by the City of Buenos Aires.

She is curently based in Berlin.

www.nachadaraio.com



## FEDERICO D'ATTELLIS GUITAR - SEVEN STRINGS

Federico has a long career as a guitar soloist, composer and arranger. His classical guitar training carried out in parallel to his studies of Argentine popular music has given him the flexibility to play both classical guitar and popular music festivals. He has performed on stages in Latin America, Europe and Asia. <u>www.federicodattellis.com</u>



# CONTACT

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