

Federico D'Attellis & Patricio Sullivan

Guitar and Charango
ARGENTINE FOLK MUSIC and TANGO



Federico D'Attellis (7-string guitar) and Patricio Sullivan (charango, median, ronroco) are composers with an extensive background in academic and popular music, and have a great recognition in Argentina and abroad.

Their recent album "Final Abierto" was made working and composing at a distance between Berlin and Buenos Aires, achieving an original repertoire of Argentine music, combining with subtlety and balance this new sound search.

The musicians have performed together for the first time in November 2019 in Switzerland, during a European tour of Sullivan. From this meeting, in addition to the album, emerged with the help of the Argentine Chancellery, the Centennial concert in tribute to Ariel Ramirez, held in December 2021 in Berlin.

In March of this year 2023, they presented their album at BebopClub, a prestigious venue in Buenos Aires, with renowned guests.

In October 2023, they toured France, Switzerland and Germany and performed at renowned theaters and festivals, including the Festival Argentino in Albi, the Theater Dimitri in Ticino and the International Theater in Frankfurt.

The charango is an Andean instrument that Patricio Sullivan plays with an urban and contemporary look. Federico D'Attellis gives to his guitar a great chamber treatment.

VIDEOS

Tango for Astor Piazzolla

https://www.youtube.com/watch?v=UXb63ZdaMMU&ab_channel=FedericoD%27Attellis

Argentinische Folklore

https://www.youtube.com/watch?v=t2iv9DGsL-g&ab_channel=FedericoD%27Attellis

https://www.youtube.com/watch?v=svt8pa3Fiek&ab_channel=FedericoD%27Attellis

[Patricio Sullivan & Federico D'Attellis - De la raíz a la copa](#)

About Patricio Sullivan

Multi-strings player, specialist in Latin American strings and composer with a wide academic and popular training, he is currently one of the main references of the Charango in Argentina and the world.

He developed his academic studies at the "Manuel de Falla" Conservatory in Buenos Aires and is currently a professor.

He has participated in the most important Charango festivals in Latin America in Sucre, Potosí and Aiquile (Bolivia), Arequipa and Puno (Peru), Mexico DF and Cuenca (Ecuador).

In 2010 he was awarded the Gold Charango, international category at the XXVII Charango Fair and Festival (2010) in Aiquile, Bolivia.

He was summoned to participate as soloist with Symphonic and String Orchestras. He also arranged and composed works for Charango and Orchestra.

He is the creator and artistic director of the project "Noche de Charanguistas" which has been since 2011 in various cities around the world and is held annually at the Kirchner Cultural Center in Buenos Aires, Argentina.

He made four European tours (2013, 2015, 2018 and 2019), with various formations, where he performed in several cities where he performed in several cities performing concerts and didactic activities.

He has released four albums and six methods for the study of charango and guitar.

He founded the first School of Charanguistas in Argentina (Civil Association), a space dedicated to promote the study, spread the disseminate and bring the tradition of the instrument closer through individual, group and distance classes.

In 2018 he was invited to participate in the prestigious program "Encuentro en la Cúpula" with his quartet formation, thus standing out as one of the most renowned charango musicians of today.

In 2019, he made arrangements of three works for Charango and Orchestra that were premiered in the Third Festival of Charanguistas in CCK Buenos Aires (September 2019)

(September 2019) with the Camerata Argentina, an orchestra conducted by the prestigious violinist Pablo Agri.

At the end of the year, he made his fourth tour performing more than 20 concerts and workshops in different countries of Europe (Italy, Switzerland, France and Belgium) He also participated in the prestigious festival "Kaleidoscope de la Guitare", in Rixensart, Belgium.

His version of "Adiós Nonino", performed in Ronroco, was chosen last March 11th by the Argentine Foreign Ministry to promote Astor Piazzolla's work in 159 Embassies around the world as part of the Piazzolla100 celebrations.

About Federico D'Attellis

Guitar player, composer, musical arranger and producer. Federico D'Attellis was born in Buenos Aires, Argentina. He studied classical guitar at the Conservatory of Music "Manuel de Falla" in Buenos Aires and at the same time he studied Tango and Folklore at "Escuela de Música Popular de Avellaneda". He improved his guitar skills with the renowned Víctor Villadangos and took courses in composition, arrangements and improvisation with references of Argentine music, such as Lilián Saba, Ernesto Snajer, Diego Schissi and Gustavo "Popi" Spatocco.

As a composer and arranger of tango and Argentine folklore, he fuses the elements of popular music with academic music and jazz, with a conceptual treatment from the rhythmic, the melodic and the harmonic. In the academic field, he taught at the Conservatory of Music "Manuel de Falla" in the subjects of "Rhythms and forms of folkloric and citizen music" and "Musical language", among others.

In his activity as a Producer he has created and produced cultural events such as the projects "Clases maestras" and "Nuevos y Buenos Aires del Folklore", which took place in the city of Buenos Aires with the participation of great exponents of Argentine and international music.

For 20 years he has been developing his activity as a soloist and as an instrumentalist in diverse musical formations, both in Argentina and in different guitar festivals in Europe and Latin America.

He is currently living in Berlin (Germany), where he is developing as a performer and composer of Argentine and Latin American music.

LAST RELEASE



FINAL ABIERTO - ACQUA RECORDS 2021

PATRICIO SULLIVAN (CHARANGO)
FEDERICO D'ATTELLIS (GUITARRA)

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